

**NAME:** WATSON, Robert □ **PLACE OF BIRTH:** Glasgow, SCOTLAND **ENTERED SERVICE:** 15 Nov. 1917 **DATES:** b. 20 May 1882  
d. Jan. 1948\*

Appointments & Service

Outfit Year\*: Position: Post: District: HBCA Reference:

\*An Outfit year ran from 1 June to 31 May

15 Nov. 1917-5 Apr. 1923	Accountant	Vernon Retail Store		RG2/38/123
6 Apr.-30 Sept. 1923	Accountant	Saskatoon Retail Store		RG2/38/123
1 Oct. 1923-30 Apr. 1933	Editor	<i>The Beaver</i> magazine		RG2/38/123

- Watson was best known as a novelist and poet; among his works were: *My Brave and Gallant Gentleman*, *The Girl of O.K. Valley*, *Stronger Than His Sea*, and *The Mad Minstrel*. An article which appeared in the December 1920 issue of *The Beaver* (p. 51) noted that Mr. Watson came to Canada in 1908, and worked for George H. Cottrell in Vancouver till the fall of 1917, when he joined on with the HBC.
- two-month leave-of-absence for trip to Great Britain (fall of 1925)
- Resigned 31 Jan., to take effect 30 April 1933; moved to California and subsequently worked in the film industry; in 1940 he was assigned by Paramount Studios to the duties of Special Exploitation Consultant on a “forthcoming Canadian technicolor epic, North West Mounted Police, now being filmed by Cecil B. DeMille” [excerpt from *Winnipeg Tribune* article dated 11/3/1940 on file in RG2/38/123]
- \* died in Laguna Beach, California as a result of injuries received in a New Year’s Eve auto accident
  
- wife [from Vancouver]
- children: 3 (eldest daughter d. Nov. 1924; son; daughter)

Photographs: 1981/28/560-568; 1987/363-E-700-W-58; Album 7/43-44; Robert Watson Photo Collection: 1987/298/N1-12

